

# ANNA-HELENA McLEAN

## CURRICULUM VITAE



**Nationality:** British (half Danish)

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## EDUCATION

- 2019: **MPhil/PhD (part-time) candidate of Performance Practice (Drama)**, Guildhall School of Music and Drama
- 1997-2000: **Borderline First BA Hons Degree in Drama and Music**, Royal Holloway, University of London
- 1996: **Distinction, Grade 8 Cello** (Music Theory and Piano Grade 6)

## SELECT EMPLOYMENT HISTORY

**2021-present:** Visiting performer training coach for the **BA Acting Studies** programme at Guildhall School of Music and Drama, a partnership with Central Academy of Drama, Beijing led by Danny McGrath

**2019-present:** Producing director of **ACT Online** including one-to-one coaching and the **International Singing Village** (a virtual choir) in collaboration with indigenous music experts from around the world

**2018-present:** Director and producer of the **Actor - Chorus - Text (ACT) Voice and Ensemble Performance Residency** for international participants, Centro Anidra in N. Italy. Running over 3 weeks annually since 2018

**2020:** Director of **ACT Sex** A female-first music and physical theatre research laboratory, Guildhall School of Music & Drama

**2019 - 2020:** Music Leader for **Resonant Tails** (extended voice training for children with Profound and Multiple Learning Difficulties (PMLD) for **Tract and Touch** at Rosewood School and Children's Trust Tadworth

**2018 & 2020:** Visiting Lecturer in **Polyphonic Song** (MA Actor Performer) and **Song and Shakespeare** (Erasmus Exchange), Rose Bruford College

**2015 - 2018:** Part-time Lecturer and module coordinator for 3rd Year **Vocal and Choral Studies**, Winchester Uni

**2017 - 2019:** Visiting Lecturer in **Physio-vocality and The Extended Voice**, Wolverhampton Uni

**2007 - present:** Visiting Lecturer in the **ACT Ensemble Practices** across **Universities** including Kent, Falmouth, Kingston, Exeter, Huddersfield, Northampton; **Colleges** in Edinburgh (PASS) and Volda Uni, Norway; **Schools** including National School of Drama - Delhi, DePaul School of Theatre - Chicago, Yale School of Drama - NYC, Central School of Speech & Drama, East 15, Fourth Monkey Physical Theatre School, Circomedia, in the UK

**2006 - 2012:** Actor-Musician and Facilitator, **The Awake Projects** a music/theatre/circus-based enterprise combining the arts and health for social change, Sweden

**2006 - 2013:** Visiting Director in **Ensemble Training and Classical Text** (3rd Year BA & MA Acting), **Royal Conservatoire Scotland**

**2000 - 2007:** Full-time multi-disciplinary practitioner and facilitator, **Gardzienice Centre for Theatre Practices, The Gardzienice Academy for Theatre Practices** and **The Ancient Greek Orchestra** (Orkiestra Antyczna), Poland

## SELECTED PERFORMANCES

**2021:** Lead Creative **ACT Sex** a performance practice research demonstration exploring sex, identity and interpretation in actor/voice training after Grotowski, Barbican Pit Theatre

**2019 - present:** Performer/Facilitator **The Wig Show** produced by Tract and Touch, London & Other Birds, Sweden

**2019:** Composer, performer and producer **Inanna**, currently under construction in partnership with British Museum's Richard Dumbrill. Showcase took place at The Old Truman Brewery, London

**2016:** Director/Cellist **Madame Butterfly** produced by Ignacio Joaquin Productions, London

**2014 - 2015:** Director/Composer/Coach **STORM** Arts Council England & MacArthur Foundation funded and co-produced by The Vaults, London/Chicago

**2014 - 2016:** Actor-Musician **King Charles III** multi award-winning West End / Broadway / BBC Radio / BBC4 series drama, produced by Sonia Friedman, directed by Rupert Goold (Almeida), London

**2014:** Composer/Ensemble training/Voice coach **Glasgow Girls** produced by NTS

**2014:** Director/Composer **STORM for Libraries** a schools project, produced by the Birthplace Trust and Warwickshire Libraries Consortium for Shakespeare Week

**2013:** Actor-Musician **How to be Immortal** produced by Penny Dreadful, directed by Kirsty Housley (National Tour)

**2012 - 2016:** Solo artist **Titania - A Solo Cabaret** MTN Award nominated, produced by Amy Mueller (Chicago Shakespeare), touring nationally & internationally: Scottish Highlands (produced by Helena Richardson) 2014, CPR 'Giving Voice' Festival 2015, one month run at Edinburgh Fringe Festival, Summerhall 2016

**2012:** Facilitator/Conductor **Awake Youth** a physical and orchestral show about health, for an audience of over 1000 school children presented in the Concert Hall in Västerås, Sweden

**2011:** Composer/Facilitator/Performer **Peer Gynt** with Awake, produced by The North Wall, Oxford

**2011:** Composer/Musician **Old Roots/New Routes** Old Vic New Voices. London Bridge Tunnels

**2010:** Director ACT Youth adaptation of **Romeo and Juliet** British Council funded Workshop tour of India

**2009 - 2011:** Ensemble principal **Awake** an ensemble-devised work, written by Edward Kemp (RADA), produced by Natalie Richardson (David Glass, Gecko), London

**2009 - 2012:** Ensemble principal/co-director **ill met by moonlight** co-produced by Trestle Touring & South Hill Park, directed by Ian Morgan (RADA), UK

**2009:** Director/Composer **Romeo and Juliet** a collaboration with Dawid Zakowski (Studium Teatralne), produced by Teaterhaus Mitte, Berlin

**2008 - 2009:** Facilitator/Composer **Peer Gynt** Novu Sweden 2008; Platform Easterhouse, Scotland 2009

**2008:** Actor/Musician **Sclavi - Song of an Emigrant** with Farm in the Cave, directed by Viliam Docolomansky, Prague

**2007:** Director/Composer **The Lear** new-writing by Damian Wright. ACE Funded. The Nightingale Theatre, Brighton

**2007:** Music and Ensemble Director **Nothing Left To Lose** with Company Collisions, presented in the London International Mime Festival, London

**2006:** Music and Ensemble Director **Arquiem** with Periplus, for Royal National Theatre, London

**2006:** Actor **Yerma** directed by Helena Kowt-Hausen with Kathryn Hunter, Jerwood Space, London

**2004-2007:** Lead Actor/Musician **Electra** directed by Wlodzimierz Staniewski (Gardzienice), Barbican BITE 2006

**2002 - 2007:** Lead Actor/Musician **Metamorfozy** or The Golden Donkey directed by Wlodzimierz Staniewski (Gardzienice), Barbican BITE 2006

## SELECT PRACTICE, PROJECTS AND TRAINING

- Director National Theatre of Scotland's **Diaspora, Archetypes in Shakespeare**, 2012
- Director **Act SEX!** Volda University College, Norway, 2011
- Guest Practitioner **British Grotowski Project: Traces** with contributing artists Ian Morgan (RADA) and Jade Maravala (Zecora Ura), directed by Jonathan Grieve and produced by Paul Allain. University of Kent, 2007
- **I-Thou Project Research and Development** with Prof. Loukes produced by Exeter University, 2007
- **Theatre Exchange** funded by Arts Council England. Research through cross-disciplinary exchange to evolve new performance practices, 2004
- **Chronicles: A Lamentation Research and development** with Song of the Goat theatre, directed by Grzegorz Bral. (Brzezinka) Poland, 1999
- **Antigone** 2-week laboratory exchange at Royal Holloway University of London, with Grzegorz Bral & Anna Zubrzycka, produced by Alison Hodge, filmed by Peter Hulton of Arts Archives Exeter, London

## CONFERENCE PAPERS/PRESENTATIONS

- **Voice and wellbeing** a roundtable with the 'Culture, Creativity, Health and Wellbeing' research cluster facilitated by Dr. Virginie Magnat, Associate Professor in the Faculty of Creative and Critical Studies at the University of British Columbia
- **Persephone** multimodal lecture, Diazoma conference with Petros Themelis, Athens, 2017
- **Rewilding across disciplines: an interdisciplinary symposium**; lecture-presentation of STORM, University of Huddersfield, 2016
- **Laboratory Theatre Network: Big conversations in little rooms** produced by CPR, directed by Richard Gough. Solo lecture-presentation of STORM University of Falmouth, 2015

## MOST RECENT PUBLICATION

**Pending publication in 2022:** Author **Feminist Tools in Performance: Progressing the male-dominated canon after Grotowski Theatre, Dance and Performance Training** Special issue. 13 (2)

**2019:** Author **The Act of Listening: Gardzienice's Mutuality Training and The ACTing Voice Theatre, Dance and Performance Training** Special issue. 10 (3)