

A Voice Lesson

by Anna-Helena McLean
with *The Identity Choir*

Supported through
Arts Council England
project funding and
two **Britten Pears**
Artist Residencies, in
2022 and 2023

AUDIENCE & INDUSTRY FEEDBACK

"An absolutely wonderful show. You're taking down every process that might be understood as 'traditional' in a room. It's an amazing piece of music theatre".

Britten Pears Arts, Producers

"Touching multiple communities including LGBT+, multi-disciplinary students and historians and classicists".

Somerset House, Inclusive Talent Engagement

"Unique and powerful. I think young adults and school age groups would love this".

Norfolk & Norwich Festival, Music Programmer

**GLORIOUS!
OUTSTANDING
ELECTRIFYING!!
EXCEPTIONAL..
MAGICAL
CAPTIVATING!**

"I went in not knowing what to expect and left inspired!"

"The talent from the entire team was exceptional"

"This work will do wonders internationally"

"Beautiful; both aurally and visually"

"A good story, and nicely structured and paced"

"The narrative was clear and moving"

"Aren't we all looking for a voice? It's an inspiring story to be part of"

"Young adults would love this and school age groups too"

"The music and choreography were outstanding"

"Very moving and enjoyable"

"Humour - loved this element!"

"The music and singing is gorgeous"

"I particularly loved the way breath becomes the score"

"Very physical and engaging... very moving"

"It queers storytelling and is just fabulous! Amazing, grounded, powerful voices!"

"Great talent on stage, touching multiple communities"

"We were involved and invested"

"Wonderfully sensory experience"

"Something for everyone"

"An incredible journey - I hope it goes far!"

"Loved the music, setting and effects were amazing"

"Technically very ambitious and successful"

"Fabulous harmonies"

"The blending of voices was incredible"

"Great visuals, great use of space"

"Stunning set design and lighting"

"Powerful, moving, such a talented company telling important stories and touching on vital themes for our times"

"I identify in particular with the themes: What happens when we hide? What is lost? What is the journey to being liberated and what is the collateral?"

"There is a 'punk', contemporary performance language but I don't think this means it is 'niche' - the magic of the aesthetic reminded me of 'theatre de complicité' who have a very wide audience appeal. I think this story can reach a broad and diverse audience".



OUR WORK CONNECTS WITH DIVERSE AUDIENCES THROUGH OUR REPRESENTATIVE TEAM, COLLABORATIVE PROCESSES AND OUTREACH WORKSHOPS CELEBRATING DIFFERENCE



“A multidimensional, intersectional and layered piece. I really enjoyed it and was extremely moved by the connection and chemistry between the teacher and the student centred in the performance.

The dramaturgy opens up debate around different models of viewing disability and neurodivergence as well as how we, as individuals and as a society, enable or disable each other’s agency, expression and belonging”.

Audience member with lived experience of being a sibling to a learning disabled person who is non-verbal



“Finding your voice, finding your place in the world really resonated with me as a story”

“Very moving and enjoyable”

“I wanted to stay with each piece of music at least five times as long!”

“Loved the relationship between Orla and Nin - the dynamic, two-way flow between artist and teacher”

“The artist playing Neti was so charismatic and welcoming”

“Stunning set design and lighting”

“Wonderfully sensory experience”

“Can’t wait to see the finished product”

“Very magical experience”

“The interactive nature of the piece made us as an audience feel as though we were Orlando transcending categorisation”

“The combination of visuals, voice, instrumental and movement worked beautifully”

“I liked how vulnerability / curiosity and hope broke through as the holy grail”

“Powerful, moving, such a talented company telling important stories and touching on vital themes for our times”

“Orla’s emotional journey was palpable, creating a sense of tension, urgency, and desperation that hung in the air”

“The moment the main character finds her voice is electrifying”

